THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6159. *SATURDAY, Sept.* 18, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

COLLEY CIBBER'S Comedy of *She Would and She Would Not; or, the Kind Imposter,* was revived last evening with success. The acting was everything that could be desired, and the characters were allotted to the respective performers with a discriminate judgment peculiar to the arrangement of this Theatre. Farren's *Don Manuel,* was a carefully studied and highly finished performance, the old dotard's joy, the gleeful chuckle, when his daughter agrees to marry the man of his choice (who is no other than *Hypolita* in disguise,) and the grief and chagrin to which this is changed on his discovery of the plot, were alike masterpieces of the highest order of the Drama. Cooper performed *Don Phillip* extremely well, and Walter Lacy, as *Don Octavio,* gave further evidence that with attention, he will reach the top of the tree in light Comedy. His gay and chivalrous bearing and easy pleasantry, ensured him general applause. Harley was excellence itself as the lying valet *Trappanti;* his cool impudence coming as naturally to him as if he were fully prepared for the most extensive order on the shortest possible notice. Mrs. Walter Lacy (who with Mrs. Nisbett, appeared in male attire throughout the Comedy,) looked remarkably well, and acted with that spirit, grace, and vivacity, for which she is proverbial. On being assured that she must bluster when she wears the breeches, and that what is designated scolding in woman, is bullying in man, she assumes it with a gusto and heartiness quite refreshing. Miss Cooper performed *Rosara* with great propriety. and Mrs. Orger, as the waiting maid, *Viletta,* was exactly suited with a part, in which none can approach her. *Beauty and the Beast* concluded.

Paris.—Theâtre des Variétés.—L'Inconsolable—Vaudeville in three tableaux, by M. Rosier. L'Inconsolable is a widow—Mad. Caudebec, who mourns a husband she loved at Pontoise, at which place he has died. He can never come back, but this is no reason why she should not return there. She hastens to quit Paris, to be nearer her defunct Caudebec, and to this end, packs up her rattle traps and prepares to vacate her lodging. M. Thucydide, a widower, who regrets nothing, unless it is the short time he has been in his present state, comes to take possession of Mad. Caudebec's apartments. He brings his servant, Saturn, with him, a very intelligent planet, who has been amourous for some time past of the pretty Poulette, the desolate widow's maid. Neither Saturn, nor Poulette, relish the idea of separating, by the departure of the new Ephesian dame. While their master and mistress are arranging matters respecting the house, they not only swear to love each other eternally, but agree to rise every artifice to prevent a separation. The dinner hour arrives and interrupts their conversation. The widow seats herself at table, for notwithstanding her misfortune, she can manage to make a very hearty meal. M. Thucydide wishes to take his leave, but the clouds melt into water, the gutters become rivers—no coach to be had—no umbrella—no clogs. The widow retains M. T. to dinner.

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2nd Tableau.—The dining room. Mad. Caudebec cries at every object which recalls to mind her dear departed. At table, by the side of Thucydide, she inundates her plate with tears, the pearly drops, running very inconveniently into the melted butter ; however after dinner she consents to play at piquet. Night comes, M. Thucydide cannot leave, and a bed is prepared, in the chamber adjoining Madame's. Separated only by a thin partition, neither widow nor widower sleep a wink. The former groans and sobs so violently that Monsieur T. wishes to console her—but Saturn prevents him and blows out the light.

3rd Tableau. The bed-room of Madame. The widow in a burst of despair, has broken her bed, and reclines in an arm chair. Saturn gets into her chamber by the balcony, by a *ruse*, causesThucydide to think the widow is being murdered, and quits the room. The courageous widower rushes in, and Saturn and Poulette enter quietly, and threaten to expose their master and mistress, until the latter agree to become man and wife.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

Call upon Messrs. Cocks & Co. Music-sellers to Her Majesty, 20, Princess-street, Hanover-square, for some of their new Valses for the piano, by Labitzky. They are likewise now publishing splendid new Waltzes for the violin, flute, &c. composed by Lanner, Labitzky, and Strauss. Gave the directions of several of my country cousins, who will have a Catalogue of all music published at this fashionable musical repository sent to them *gratis*, and postage free.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to Duff & Hodgson, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus ; &c.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.-- But I intrude—beg pardon—Your's, &c.--PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute....Mr W. FARREN,
Captain Absolute ..... Mr WALTER LACY,
Faulkland..Mr COOPER,
Sir Lucius O' Trigger ....Mr BROUGHAM,
Acres..Mr HARLEY,
David..Mr MEADOWS, Fag..Mr BRINDAL,
Coachman..Mr GRANBY.

Lydia Languish .....Madame VESTRIS,
Julia..Mrs NISBETT,
Mrs Malaprop.....Mrs GLOVER,
Lucy, Mrs HUMBY,
Servant.....Miss JACKSON

After which, GAY's

Beggar's Opera.

Period of the Opera, 1728.

The Player, Mr WIGAN, The Beggar, Mr GRANBY
Gaptain Macheath, Mr W. HARRISON,
Peachum .....Mr W. FARREN,
Lockit, Mr BARTLEY,
Filch .... Mr HARLEY,
Mat o' the Mint, Mr J. BLAND,
Drawer .... Mr KERRIDGE,
Mrs Peachum, Mrs TAYLEURE,
Polly Peachum .... Miss RAINFORTH,
Lncy Lockit, Mrs HUMBY,
Mrs Coaxer.....Mrs EMDEN,
Jenny Diver, Miss JACKSON,

To conclude with

A DANCE BY THE CHARACTERS.

On Monday, A Midsummer Night's Dream, and The Critic.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. Die Genusereim .. Lindpaintner

Valse .... Die Petersburger .... Lanner

New Quadrille .. NAPOLEON .. Jullien

Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

Solo, Violin, M. Deloffre.

New Grand Fantasia, on the Theme of 'NORMA.

Arranged by Mr CHILD.

PART II.

Overture .. Der Freyschutz .. Weber

Tableaux Vivants;

With appropriate Music,

Tableaux 1st ... ... HERCULES AND CACUS.
Tableaux 2nd ... ... BELISARIUS.
Tableaux 3rd ... THE MURDER OF THE INNOCENTS.
Tableaux 4th ... ... THE GLADIATOR.
Tebleaux 5th ... ... THE BATH OF APOLLO.

Solo, Flute, Mr. Richardson.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

New Galop, Post Horn Obligato, composed and performed by Herr MULLER.

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